

Amber Cowan
Brooklyn, New York 11211
atc1181@yahoo.com

Education:

Salisbury University. Salisbury, MD.
Graduated December 2004: BFA, Major in 3-Dimensional Design with a concentration in Hot Glass.
Semester attended at Temple University Rome, Italy campus. Spring 2002.
Class taken with Lee Whiting. Advanced Sculptural Welding. The Education Alliance. 197 E. Broadway, NY. January-March 2008.
Class taken with Emilio Santini. Flameworking. Tecnolux. Brooklyn. October 2007.
Class taken with Bill Gudenrath. Introduction to Venetian Glassblowing. The Studio of the Corning Museum of Glass. August 2006.
Class taken with Shane Fero. Flameworking. The Pittsburgh Glass Center. June 2005.

Work/Professional Experience:

Studio Technician for One Sixty Glass. July 2005-May 2007. 160 Berry St. Brooklyn, New York 11211.
Instructor of Flameworking. Urban Glass. 10 Week class, 2006-Present.
Instructor of The Boys and Girls Club of Brooklyn at Urban Glass. October-December 2007.
Instructor of Introduction to Flameworking weekends. Urban Glass. 2006-2008.
Instructor of Open Torch Sessions for the Bead Project at Urban Glass. 2006-Present.
Instructor of Glassblowing. Six week classes at One Sixty Glass. 2005-Present.

TA for Kari Russell-Poole. August 2008. The Studio of the Corning Museum of Glass.
TA for Gianni Toso. May 2008. The Studio of the Corning Museum of Glass.
TA for Steve Sizelove. October 2007. Urban Glass.
TA for Eric Goldschmidt. July 2007. Urban Glass.
TA for Karen Willenbrink-Johnsen and Jason Johnsen. March 2007. Urban Glass.
TA for Paul Stankard. February 2007. Urban Glass.
TA for Michiko Sakano, Six Week classes 2005-2006. One Sixty Glass.
TA for Luke Jacomb. Photosensitive glass. Ten weeks. Urban Glass. October-December 2005.

Production studio assistant for Michiko Sakano. 2005-Present.
Production assistant at Michael Davis Glass studio. 2005-Present.
Production studio assistant for John Pomp Glass.

Producer and Designer for Nathan Tim. The Mythos Collection. 2007-Present. www.nathantim.com.

Resident Artist at The Anderson Center for the Visual Arts. Red Wing, Minnesota. August 16-31, 2008.
Visiting Artist at Maho Bay's recycled glass center. June 2008.

Work shown at Long Island University, Brooklyn Campus, The Instructors of Urban Glass. May 8-31. 2008.
Work selected to be sold at the Katonah Museum of Art's Shattering Glass Exhibition. Nov.- Jan. 2008.
Work selected for auction at The Glassblower's Ball at the Chelsea Piers to benefit Urban Glass. 2008.
Work shown in The Artists of Urban Glass Show. Nov. 2007-Jan. 2008. The Gallery at Urban Glass.
Featured in The Flow Magazine, The Second Annual Women in Glass issue, 2006.
Artist shown: Peace Has No Color. The Ethical Society, Rittenhouse Square. Philadelphia, PA. December 2006.